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. . . Presents . . .

THE PIRATES of PENZANCE

. . . by . . .

GILBERT and SULLIVAN

St. Aidan's Parish House

Cheltenham, Pa.

FRIDAY EVENINGS

October 25th and November 1st

SATURDAY EVENINGS

October 26th and November 2nd

8:15 P. M.

1935

Story of "The Pirates of Penzance."

SCENE OF ACT I — A Rocky Shore on the Coast of Cornwall.

The Pirates are celebrating the coming of age of Frederick the Pirate apprentice. Frederick announces that once out of his indentures he is determined to leave the Pirates, to whom he has been apprenticed in error; and devote himself to their extermination. Ruth explains the error by which the young man became a member of the band, and the Pirates depart after the Pirate King has declined to return to a more respectable way of life. The efforts of Ruth to arrive at a matrimonial understanding with Frederick are interrupted by the approach of a bevy of beautiful maidens, the daughters of Major General Stanley. Finding the young girls more attractive than Ruth, Frederick pleads for one of them but is spurned until the appearance of Mabel. Warned by Frederick, the young ladies are about to leave when the Pirates enter and seize them. Only the timely arrival of Major-General Stanley saves the girls from being married on the spot by their captors. The General falsely declares himself to be an orphan in order to win freedom from the Pirates, whose sympathy for orphans is well known.

— Curtain —

SCENE OF ACT II — A Ruined Chapel By Moonlight.

General Stanley sits in a ruined chapel of his baronial castle surrounded by his daughters, his conscience tormented by the lie which he has told to escape from the Pirates. Just as Frederick is about to lead a police expedition against the Pirates he is confronted by Ruth and the Pirate King, who explain that through the technicality of having been born in leap-year, on the 29th of February, he has had only five birthdays, and therefore is still a Pirate apprentice. Torn between duty and a desire to shield the father of his beloved, Frederick reveals to the Pirate King the deception by which General Stanley has won his freedom. Thirsting for revenge the Pirates plan to attack Tremorden Castle and slaughter the entire Stanley family. This dire event is averted by the gallant police, who, worsted in physical combat, subdue the Pirates by demanding their surrender in Queen Victoria's name. When it becomes known that the Pirates are all noblemen who have gone wrong, they are readily forgiven. Mabel and Frederick are reunited and the General's other lovely daughters are conferred upon the reformed Pirates as the curtain closes.

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"THE PIRATES OF PENZANCE"

Dramatis Personae

Richard (*a Pirate Chief*) ..... Hugh McLaughlin
Samuel (*his Lieutenant*) ..... Charles Haase
Frederic (*a Pirate Apprentice*) ..... Samuel Tucker
Major-General Stanley (*of the British Army*) ..... Walter Shorday
Edward (*a Sergeant of Police*) ..... Arthur Wells
Mabel (*General Stanley's youngest daughter*) ..... Elsie Tucker
Kate
Edith
Isabel } (*General Stanley's Daughters*) ..... Edith Donat / Helen Lee / Anne Wells
Ruth (*a Piratical Maid-of-all-work*) ..... Ida Haase

GENERAL STANLEY'S DAUGHTERS, PIRATES AND POLICEMEN:—

Doris Ashworth
Betty Benner
Katharine Briggs
Marie Carleton
Doris Haase
Elsie Irvin
Augusta Lacy
Gladys Shetland
Ethel Weimar
Florence Wells
Emilie Buckley
Laura Benner
Margaret Lipp
Gertrude Neals
Jeannette Patterson
Dorothy Wilkens
Charles Brown
Whitney H. Carleton
Francis Luecke
Raymond A. Moore
Charles Patterson
Ernest Rieben
Arnold E. Shetland
Walter A. Shetland
Warren Wright

Directed by — Elsie Tucker

Stage Director — Valdemar J. Klammer

Scenery by — Casimir I. Geibel

... Musicians ...

Bertrand A. Austin
David Burchuk
Dolph Judd
William Marley
Holland T. Paist, Jr.
Paul Secon
Vernon Watson
Ludwig Yacinoff
Robert Zapf

Accompanist — Samuel L. Tucker, Jr.

Costumes by — Imogene Tempest, with the generous assistance of members and friends of the cast.

Lighting by — Casimir C. Irvin and Edwin Lee

Properties by — Ralph Snyder

The cast is sincerely grateful to those mentioned above and the many others who have helped to make this production possible.

You are earnestly requested to patronize the Advertisers who have made it possible for us to distribute these Programs.

Esther King

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